

## Inscomm To Consider Motion Appropriating Money From Reserve: New Comm Planned

At its meeting on Wednesday, March 9, in Litchfield Lounge the Institute Committee will consider a resolution to form a Liaison Council composed of administration representatives, representatives from the major faculty policy committees, and six students.

It is suggested that the student members of the council include the Undergraduate Association President, the Chairman of the Student Faculty Committee, and four other students (at least one of whom shall be an experienced member of the Student Faculty Committee) chosen jointly by the enced member of the Student Faculty Committee) chosen jointly by the UAP and chairman of the Student Faculty Committee.

Inscomm will further consider the recommendation that the Liaison Council be under the joint sponsorship of the administration and Student Faculty Committee. Furthermore, it will be suggested that Dr. Julius A. Stratton, Provost, coordinate the faculty representation on the Council.

Also to be acted upon is a motion to appropriate money from the reserve to cover the losses sustained by the All Tech Dance and the \$750 deficit which the present Inscomm faced when it took office. Reports will be submitted by the All Tech Dance Committee, the Freshman Council Committee on Freshman Weekend, and the Freshman Coordinating Committee on Commuter advisors.

### "THE TECH" SALES

For the greater convenience of our readers, "The Tech" is now being sold at the Tech Pharmacy on Massachusetts Avenue.

## Inscomm Votes Down Junior Prom Corsages

The report on the Institute Committee meeting of last week was in error concerning the question of free corsages. The decision of Inscomm was that members of the JP Committee shall not receive free corsages, which will continue to be given to the chaperones as has been the practice in previous years.

Last week's meeting was summarized in a motion passed in the final minutes of the meeting. The motion is intended to codify tradition and to place limits defining who shall receive remuneration and who shall not.

The motion reads: "Individuals on a committee running a social function may receive such items as a general ticket holder would receive for the price of his ticket, and administrative expenses considered approved budget items by Inscomm. Any committee spending funds directly derived from the students shall submit a preliminary report to Inscomm before any money is spent. This report shall specifically state for Inscomm approval what benefits the committee members shall receive."

### VOTE TODAY!!

All members of the Undergraduate body are reminded that elections are being held today for class officers and Inscomm representatives, as well as fraternity and commuter representatives to Inscomm. Voting booths will be open in the lobbies of Building 2 and Building 10 until 5:00 p.m. Students must present their registration cards in order to be able to vote.

## NSA Holds Regional Conference Covering International Program

What should the international program on campus be, and what can this program accomplish? This was the keynote topic at the Workshop on Campus International Programming, held at the Institute last weekend, March 4 to 6, by the New England Region, United States National Student Association. The chairman of the Workshop, which was attended by students from many New England colleges, was John Seiler '55, regional president of the association.

Paul Sigmund, vice president, international affairs of N.S.A., gave the keynote address. He explained to the delegates the worldwide political situation in regard to college students. In almost all countries of the world except the United States students are a major political force in the government.

There are three main reasons for this importance. The present student body in most foreign countries is a small percentage of the population and includes the future leaders of their country. Foreign students are class conscious, forming a separate and important group of their population. Students from foreign countries speak for their own people; and since their countries are in a state of unrest, or since they have opinions conflicting with the political leaders of their country, the students are an active political force.

Mr. Sigmund stated that in many countries students are so influential that when their political ideas disagree with the established ones they are jailed or exiled. Examples of countries in which this takes place are Egypt, Argentina, and Venezuela.

With this proof of the vital need of international programming the conference went on to discuss the role of United States campus organizations. Since foreign students, when they return to their native countries, will be future leaders, it is important that they be given a good view and

(Continued on page 6)



## Woodwind Quintet To Play

Sunday night, March 13, at 8:00 p.m. the MIT Baton Society will present a program by the Boston Woodwind Quintet in the new Kresge Auditorium. This organization, composed of first chair members of the Boston Symphony Orchestra, has been in great demand for performances throughout New England, and has had several releases on the Boston Records Label.

Members of the Quintet include: Doriot Dwyer, flute; Gino Cioffi, clarinet; Ralph Gombert, oboe; James Stagliano, French horn; and Sherman Walt, bassoon. The program Sunday night will include: Overture Suite by George Philip Telemann; Kammermusik, Op. 24, No. 2 by Paul Hindemith; Quintet, Op. 71 by Beethoven; and the Quintet by Douglas Moore.

Tickets for the performance will be on sale in Building Ten this week, and at the Auditorium in the evening before the concert. Orders are being taken by telephone at extension 892 and by mail at the MIT Baton Society, Room 10-195. Tickets are \$1.50 and \$2.00 tax included, with a special student discount of 50% at either price. All seats are reserved.

## Technology Christian Association Chooses Briggs As New President

Warren G. Briggs '56 was named president of the Technology Christian Association at the elections held Thursday, March 3. Others elected include J. Eric Schonblom '56, General Vice-President in charge of service; Morton R. Forsberg '57, Vice-President in charge of boys work; Richard J. Johnson '56, Vice-President in charge of religious action; Stanley L. Kroder '57, Secretary; and Herbert E. Calves '57, Treasurer.

Among the projects scheduled for the rest of this year are the semi-annual Blood Drive scheduled for March 14, 15, and 16; the Technology Conference on Religion to be held in April; and a clothing drive which will be sponsored in conjunction with the American Friends Service Committee.

Institute students will be given a chance to exhibit their artistic talents at the art contest which will be sponsored cooperatively by the TCA and the Architecture Department.

The Publications Department will issue their annual MIT blotter and the *Social Beaver*, which is distributed to all freshmen. Currently the Boys Work Department of the TCA is making a movie of the work being done in the settlement houses in Cambridge and Boston.

## Debaters Take 2nd

The MIT Debating Team placed second in the Harvard-Wellesley Debate Tournament which was held last week-end. The team consisted of Vern Porter '57, and James Chorak '57; Porter was judged the best speaker in the meet.

MIT's record of four wins and one defeat was the best of sixteen schools entered in the preliminaries. The one defeat was an affirmative argument

## Religious Groups List Activities

### Pohod Represents Protestant And Orthodox Students At Institute

A new organization has joined the Institute community. It is the Protestant and Orthodox House of Delegates. POHOD is the official board of representatives for Protestant and Orthodox Christians at the Institute. The Jewish and Catholic Organizations on campus, until recently, have found it difficult to contact any organization qualified to represent the Protestant and Orthodox faiths in discussions of mutual interest. It was for just this reason that POHOD was organized late last Spring.

The members of POHOD are local ministers, interested faculty and students from most of the Protestant sects at the Institute. Their present activity is centered about the new chapel. At the last meeting of POHOD the Chapel Committee submitted a report on a tentative Protestant program for the chapel, theologically agreeable to all sects. This report suggested that there be a service every morning before 9 o'clock classes and that the textbook "The Hymnal for Colleges and Schools" (Yale University Press) be used. In the future it is hoped that an Institute publication giving the history and development of

the chapel plus a section listing the most familiar prayers might be available. Professor Troost suggested that a half an hour of meditation services be programmed between 5:00 p.m. and 5:30 p.m. for faculty members "sitting-out the rush hour."

The next meeting of POHOD will be on March 26 in the Silver Room at Walker Memorial. The Chairmanship is held by an off-campus student, Carl W. Tillinghast '55. The usual procedure is to meet in front of the TCA Office at 5:00 p.m. and from there go to the cafeteria each bringing their trays to the Silver Room.

### Miramar Retreat

Technology Catholic Club held its first annual retreat from February 25 to 27. Rev. Joseph G. Ford, S.V.D., gave the retreat at the Miramar Retreat House in Duxbury, Mass. Forty-eight Catholics from the Institute attended.

The retreat began on Friday evening with supper at Miramar, followed by a welcome and benediction. Saturday was given to Mass, followed by two conferences with Fr. Ford, a question box session, and an outdoors Way of the Cross and rosary. The group was also given a short tour of the grounds at Miramar. Sunday included a continuation of the question box session and personal spiritual reading. The retreat was concluded with the papal blessing after benediction in the afternoon.

Featured next in the Catholic Club program is the marriage series, which extends from March 2 until March 23 at the regular Wednesday meetings. Also in sight is the Holy Thursday pilgrimage on April 7.

# The Tech

VOL. LXXV Tuesday, March 8, 1955 No. 9

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## SUBSCRIPTION RATES

	Institute Mail	United States	Foreign
1 year	\$2.25	\$2.75	\$3.25
2 years	\$4.00	\$5.00	\$6.00

## OFFICES OF THE TECH

News, Editorial and Business—Room 020, Walker Memorial, Cambridge 39, Mass.  
 Entered as second class matter at the post office at Boston, Massachusetts.

## Calendar of Events

## WEDNESDAY, MARCH 9

- Acoustics Laboratory. Seminar: "Wave Propagation in Liquid-Filled Tubes: Some Practical Applications." Dr. Miguel C. Junger, Acoustics Research Laboratory, Harvard University. Room 20E-225, 4:00 p.m.
- Civil and Sanitary Engineering Department. Hydromechanics Seminar: "Reduction of Bottom Velocities in Stilling Basins." Athanasios A. Vulgaropoulos. Room 48-208, 4:00 p.m. Refreshments in Room 48-208 at 3:45 p.m.
- Electrical Engineering Department. Colloquium: "The System Approach in Acoustical Engineering." Prof. Richard H. Bolt. Room 6-120, 4:00 p.m. Refreshments in Room 10-280 at 4:30 p.m.
- Mathematics Department. Colloquium: "Torsion of Fields of Linear Transformations in Tangent Bundles." Dr. Albert Nijenhuis, Institute for Advanced Study. Room 2-245, 4:30 p.m. Tea will be served in Room 2-290 at 4:00 p.m.
- American Institute of Electrical Engineers—Joint Student Branch. Lecture (to be illustrated by motion pictures): "Automatic Flight Control." Mr. Robert W. Ilman, Physical Research Unit, Boeing Airplane Co. Room 4-370, 5:00 p.m.
- Catholic Club. Marriage Lecture—II: "Premarital and Marital Morality." Father Paul V. Harrington, Archdiocesan Marriage Tribunal. Room 2-190, 5:00 p.m.
- Hillel Foundation. Business meeting. Crafts Lounge, East Campus, 5:00 p.m.
- Society of Automotive Engineers—M.I.T. Chapter. Presentation by Cummins Diesel, Inc., of a new PT Diesel Fuel System model to M.I.T. Speakers: Mr. R. C. Schmidt and Mr. J. J. Murphy, both of Cummins (Columbus, Indiana). Room 31-161, 5:00 p.m. Refreshments.
- Inter-Varsity Christian Fellowship. Panel discussion: "The Visible and Invisible Church." Room 10-280, 7:00 p.m. Everyone welcome.

## THURSDAY, MARCH 10

- American Chemical Society—Northeastern Section. Symposium on the Treatment of Polymers by High-Energy Irradiation. Chairman: Mr. Donald W. Kitchin, Simplex Wire and Cable Co. Speakers: Dr. A. M. Bueche, General Electric Co., "Chemical Effects of Irradiating Polymers"; Dr. Denis M. Robinson, High Voltage Engineering Corp., "Practical Sources of Radiation for Treating Polymers." Room 10-250, 4:00 p.m.
- American Society of Civil Engineers—M.I.T. Chapter. Seminar: "Photogrammetry in the Location and Design of the Massachusetts Turnpike." Mr. John Clarkeson, President, Clarkeson Engineering Co. Room 1-390, 4:00 p.m.
- Physics Department. Colloquium: "Recent Interpretations of Semiconductor Surface Behavior." Dr. Robert Kingston. Room 6-120, 4:15 p.m.
- Lecture Series Committee. Film: "The Grapes of Wrath" with Henry Fonda. Room 10-250, 5:05, 7:30, and 9:45 p.m. Admission: 30 cents.
- American Chemical Society—Northeastern Section. Lecture: "The Copolymerization of Di- and Tri-substituted Olefins." Prof. Carl S. Marvel, University of Illinois. Room 10-250, 8:00 p.m.

## FRIDAY, MARCH 11

- Mechanical Engineering Department. Seminar: "The Use of High Speed Photography in the Solution of Automatic Machine Problems." Mr. Evan A. Edwards, Eastman Kodak Co. Room 3-370, 3:30 p.m. Coffee will be served in Room 3-174 from 3:00-3:30 p.m.

## SATURDAY, MARCH 12

- M.I.T. Bridge Club. Tournament. Baker House Cafeteria, 1:30 p.m.

## SUNDAY, MARCH 13

- M.I.T. Baton Society. Woodwind Quintet Concert by the first woodwinds of the Boston Symphony Orchestra. Kresge Auditorium, 8:00 p.m. Tickets: \$1.50 and \$2.00.

## TECH SHOW

- The Tech Show "Tyde's Crossinge," under the direction of Dr. Preston Munter, will be presented on Thursday, Friday and Saturday, March 10, 11 and 12, in the Kresge Auditorium at 8:30 p.m. Tickets on sale in the lobby of Building 10.

## EXHIBITS

- Photographic Salon prints by Clarence T. Arai of Seattle, Washington, will be on display in the Photo Service Gallery, Basement of Building 11, through March 13. Included are several prints accepted for hanging in various International Salons, as well as top prize-winners in American and international competition.

- Photographic Salon prints by Ralph L. Mahon of Elmhurst, Illinois, will be shown through March 21 in the Photo Service Gallery.

- An exhibition of ceramic sculpture by Prof. Frederick H. Norton will be shown in the Faculty Club Gallery through March 14.

- Models and photographs illustrating the broad scope of activities in the field of civil engineering will be on exhibit in the Lobby of Building 7 from March 9-18.

## CALENDAR OF EVENTS

- The Calendar of Events appears in THE TECH on Tuesday with announcements for the following eight days (Wednesday through Wednesday). Notices, typewritten and signed, must be in the office of the editor, Room 7-204, not later than noon on Thursday prior to the date of publication. Material for the Calendar of March 16-23 is due March 10.

## THE IVORY TOWER

by Berthold Lippel '56

Music, music, music. It escapes from the labyrinth of electronic amplifiers, impatiently collects its dismembered notes from the scattered loudspeakers and flings itself against the blue walls and wrinkled ceiling. A gray afternoon gazes indifferently through the window wall of the music library. In the little court, framed by stone and glass, the trees-to-be in their neat antiseptic boxes look sad and ashamed. Trees in boxes, indeed! Poor DP's of nature.

She is sitting on the sofa. Her jacket, handbag, books are spread beside her. A book is open on her knees, and a quick pencil darts from line to line, top to bottom, sometimes hesitating, sometimes leaving behind a wavering trace of emphasis.

She is pretty. A face one remembers, with eyes deep and alive, and a determined mouth. A slim and lithe figure, without angularity, exciting and restrained roundness. Legs whose perfection confers motion to immobility.

Who is she?

I don't know.

I don't want to know.

She sits facing me, and I can study her at leisure. The mystery of the unknown is like a shield around her. My regard charged with curiosity is reflected as from an impenetrable mirror. She is unknown. Unknown and mysterious.

The man who possesses a coffer full of shining stones may imagine himself the owner of a treasure of diamonds, and he is rich as long as he opens not his coffer. So it is with the mystery of the unknown.

I don't know her. I see her, beautiful and gracious. I imagine her full of spirit, brilliance and warmth, full of intelligence, charm and understanding. The grand synthesis of perfection.

But I don't want to know her.

I prefer to admire her from afar. Who knows? The pink shells of illusion fall so quickly from the eyes. Maybe her voice is harsh or annoying. Maybe to know her means to discover that she is stupid or insensitive or

(Continued on page 4)

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## THE STUDENT COUNCIL

Today let us investigate a phenomenon of American college life called the student council. First of all, what is the student council? The answer is simple: the student council is a council of students.

Next, what does the student council do? Again the answer is simple: it meets.

Next, what goes on at the meetings? This question is rather more complicated than the others. Perhaps it can best be answered by reproducing here the minutes of a typical meeting of a typical student council.

Meeting scheduled for 8:30 p.m. at Student Union Building. Call to order 9:51 p.m. by Hunrath Sigafos, presiding. Motion to adjourn made by Louis Bicuspid, freshman representative. Motion ruled out of order by Hunrath Sigafos, presiding. Hunrath Sigafos called "old poop" by Louis Bicuspid, freshman representative. Seconded by Delores Wheatgerm, sophomore representative. Tabled by Hunrath Sigafos, presiding.

Minutes of last meeting read by Zelda Pope-Toledo, secretary. Motion to accept minutes made by Hunrath Sigafos, presiding. Motion defeated.

Treasurer's report not read because Rex Mercedi, treasurer, not present at meeting. Rex Mercedi, treasurer, impeached in absentia.

Motion made by Louis Bicuspid, freshman representative, to allow sale of hard liquor in school cafeteria. Seconded by Delores Wheatgerm, sophomore representative. Motion tabled by Hunrath Sigafos, old poop.

Motion made by Booth Fishery, fraternity representative, to permit parking in library. Motion referred to committee.

Motion made by Gladys Algae, junior representative, to allow attendance in pajamas and robes at first hour classes. Motion referred to committee.

Motion made by Elwood Feldspar, athletics representative, to conduct French Conversation classes in English. Motion referred to committee.

Motion made by Esme Plankton, sorority representative, to allow hypnosis during Rush Week. Motion referred to committee.

Motion made by Pierre Clemenceau, foreign exchange student, to conduct German Conversation classes in French. Motion referred to committee.

Motion made by Harriet Critter, ag campus representative, to allow faculty members above the rank of assistant professor to perform marriages. Motion referred to committee.

Observation made by Martha Involute, senior representative, that in her four years on student council every motion referred to committee was never heard of again. Miss Involute was tabled.

Motion made by Louis Bicuspid, freshman representative, to allow sale of hard liquor in Sociology I and II. Seconded by Delores Wheatgerm, sophomore representative. Motion tabled by Hunrath Sigafos, presiding crossly.

Refreshments served. Coffee, cake, Philip Morris Cigarettes. The following resolution adopted by acclamation:

"WHEREAS Philip Morris is milder, tastier, more exhilarating, and chock full of rare rich vintage tobaccos; and WHEREAS Philip Morris is contained in the patented Snap-Open pack which is the quickest, simplest, neatest container yet devised for cigarettes; and WHEREAS Philip Morris, the most commendable of smokes in the most admirable of wrappings, is available in both king-size and regular; therefore BE IT RESOLVED that it is the sense of this meeting that Philip Morris is far and away the best cigarette buy on this or any other campus."

Meeting adjourned with many a laugh and cheer at 9:58.

Respectfully submitted,

Zelda Pope-Toledo, Secretary

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THE KIBITZER

by Lee S. Richardson '50

NORTH

S-K J 9 2  
H-A Q J 10 4 2  
D-  
C-10 7 3

WEST

S-8 5  
H-8 3  
D-K J 7 6 2  
C-7 3

FAST

S-Q 8  
H-9 7 6 5  
D-Q 10 9 5 4 3  
C-Q

SOUTH

S-A 10 8 4  
H-8  
D-8  
C-A K J 9 8 4 2

The bidding:	S	W	N	E
Neither side	1C	1D	1H	2D
vulnerable	3C	3D	3H	P
	3S	P	4D	P
	6C	P	7C	P
	P	P		

Opening lead: King of diamonds.

This hand came up in a rubber bridge game at the Graduate House, and was the cause of a bitter argument. The bidding was strong, to say the least, but the final contract was a very sound one. Unfortunately, south was not up to the play of the hand. The opening diamond lead was ruffed

on the board, and two rounds of clubs pulled trumps. South cashed the ace of spades, led a low spade and finessed the jack. East gleefully jumped with his stiff queen, and the contract was down one. South immediately yelled at his partner for bidding seven clubs, and his partner screamed at him for finessing the wrong way. Both partners were wrong—as usual in such arguments.

The hand really has quite a few different methods of play. The way that seems to have the best chance of success is this one: Ruff the opening diamond lead. Play one round of clubs (a pleasant surprise when the queen drops). Go to the ace of hearts, return a heart, trumping high. If the king doesn't drop, go to the board with a club and ruff another heart. If the king still doesn't drop, then you make the spade guess. It turns out that the king drops on the second heart lead, but this merely makes it easy. The moral of this hand is simple: postpone your finesses to the bitter end.

Winners of last week's master-point tournament at the MIT Bridge Club were Jeff Westheimer '56 and Gordon Kane '58, East-West; and Mrs. Barnet and Mr. L. Katz, North-South.

reviews

"The Detective"

by Richard Teper '56

Alec Guinness, the Merry Master of Monkeyshines, cast as Father Brown in "The Detective," amply explains the "SRO" crowds at the Exeter Theatre these past few weeks. In a more dignified role than usual, Guinness truly outdoes himself. As a comedian he is excellent; as Father Brown he is superb!

Father Brown, clergyman and amateur detective, matches wits and muscles with the daring depredator, Georges Flambeau, in a simultaneous struggle for the Cross of Saint Anthony and Flambeau's soul—not to mention a few of the most priceless treasures of the Continent. Peter Finch, as Flambeau, gives a convincing performance as he leads Father Brown on his merry chase.

Somehow, Scotland Yard manages to learn that Flambeau plans to steal the aforementioned Cross of Saint Anthony (Scotland Yard knows ALL!), a priceless work of art in the church from which Father Brown delivers his regular sermons. When Father Brown decides to catch Flambeau himself, rather than allow the

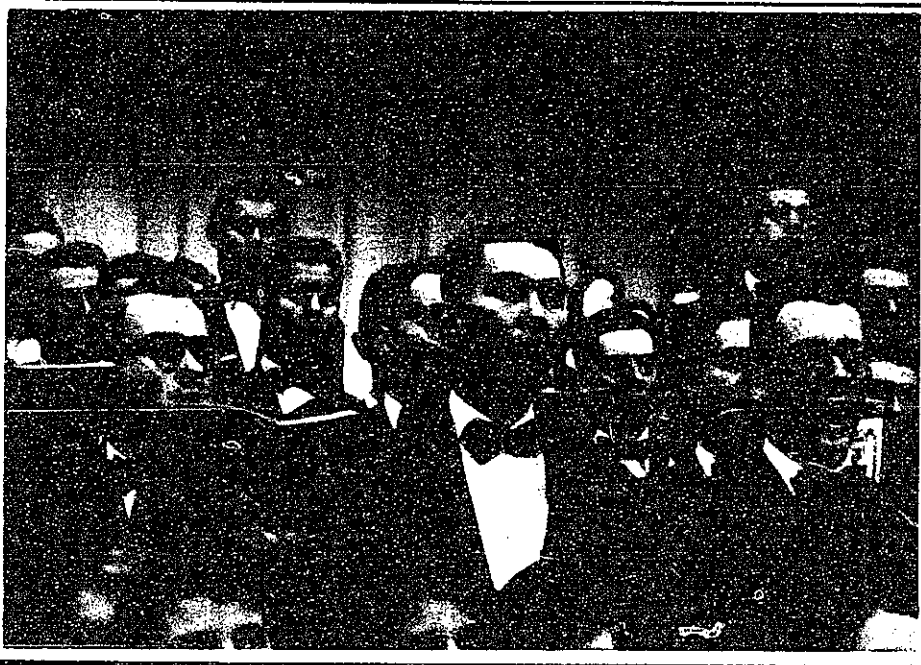
(Continued on page 6)

GLEE CLUB SINGS AT LASELL



Top: The Lasell Girls Chorus

The Tech Photo—R. W. Bloomstein  
Bottom: The MIT Glee Club



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The REAL Russia—VISA TO MOSCOW, by M. Gordey. Uncensored, vitally important—the most closely-detailed report to date on how Russia's "man in the street" lives, plays, thinks and regards the future. Pub. at \$4.50.....Sale—\$1

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Fiction Pkge.: 7 1/2 Cents, by R. P. Bissell ("The Pajama Game" novel). The Magic Lantern, by Robert Carson. The Hour Awaits, by March Cost. Pub. at \$10.95.....All 3 books for—\$1

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THE SURVIVORS, by R. McKie. Gripping, eye-witness saga of the Battle of Sunda Strait and the men who fought and died in the shell-torn sea. Illus. Pub. at \$3.00.....Sale—\$1

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the bush leaguer

Open Letter

In Re: Coverage

It has come to my attention that there is a certain appreciable amount of dissatisfaction among the living groups with the coverage I, in my column "The Bush Leaguer" have been giving to certain Intramural sports. This letter is both an explanation of my methods and policies on coverage and a suggestion of a new policy from which all of us may profit.

As you realize it is impossible for me to see all, or even a large portion of the numerous intramural events held at Tech. It is just as impossible, and tremendously impractical for me to phone every house to get the results of their latest contests. The managers of each sport never have up-to-date reports due to the inevitable lag in turning in results and other factors, and they shouldn't be expected to. Besides these considerations there is the factor of space available in the newspaper, and the issue of my time that have to be considered.

Because of these factors it has been my practice to try to give fairly complete reports on the three major sports, and to, for the most part, forego covering the minor sports until the end of the season. I realize that this makes for unsatisfactory reporting, but I have found it the only practical thing to do.

East Campus receives the best cov-

Ivory Tower

(Continued from page 2)

cruel, or again vain or empty or boring.

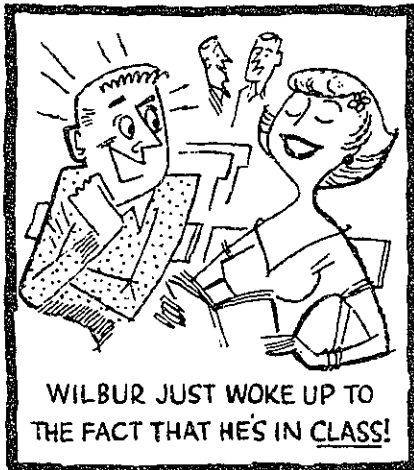
Thus perfection lives in our minds and hearts, not in the object of our admiration. A woman is perfect because we attribute perfection to her, and she remains perfect as long as we don't know her. It is because we don't know her that perfection is supportable, that it can co-exist with one's own imperfections. That is why perfection can be loved only from afar. To love from nearby means always getting used to imperfection. Getting used to imperfection permanently is usually referred to as marriage.

No, I don't want to know her. Bach bangs away at the organ and my eyes wander from my mechanics text to the dream across the aisle. No, dreams can't be improved by reality.

(... I wonder if I can read her name on the cover of her notebook ...)

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Want to sell something? Use The Tech's Classified ad column. 3c per word, minimum of 75c per insertion. Contact The Tech, Room 020, Walker Memorial.



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MatmenCloseSeason Engineer Fencers 2nd The Corporation In New England Meet Meets Monday

With two Techmen placing fourth in their individual weight classes, the Beaver grapplers ended their season in placing sixth in the N.E.I.W.A. Championships, which took place at Tufts last Friday and Saturday. The order in which the nine entrants finished was as follows: Springfield, Wesleyan, Williams, Tufts, Amherst, MIT, U.S.C.G.A., U. of Mass., and Boston U. The frosh matmen came in fifth out of seven entrants in their division, as they took one third in individual competition.

Varsity wrestlers John Hirchi '56, in the 157-pound class, and Tom Calahan '55, in the 147-pound class both took fourths for Tech's only points. Freshman Ray Ortler placed third in the 130-pound class.

The N.E.I.W.A. also announced that MIT's bid for the site of the '56 championships has been accepted.

Jerry Marwell

The Engineer fencing team was nosed out for first in the two-day long New England Intercollegiate Fencing Tournament held at UConn this week-end. Five teams competed in the third meeting of this annual event. The winner by one point B.U. with a total of 30. Behind the second place Tech team was Trinity with 28 markers.

Harvy Levine '56 and Ed Somody '55 turned in outstanding individual performance when they finished 1-2 in the sabre event. Frank Davenport '55 was also instrumental in garnering the MIT points. Harold Miller '57, a key epee man, was missing from the Tech line-up.

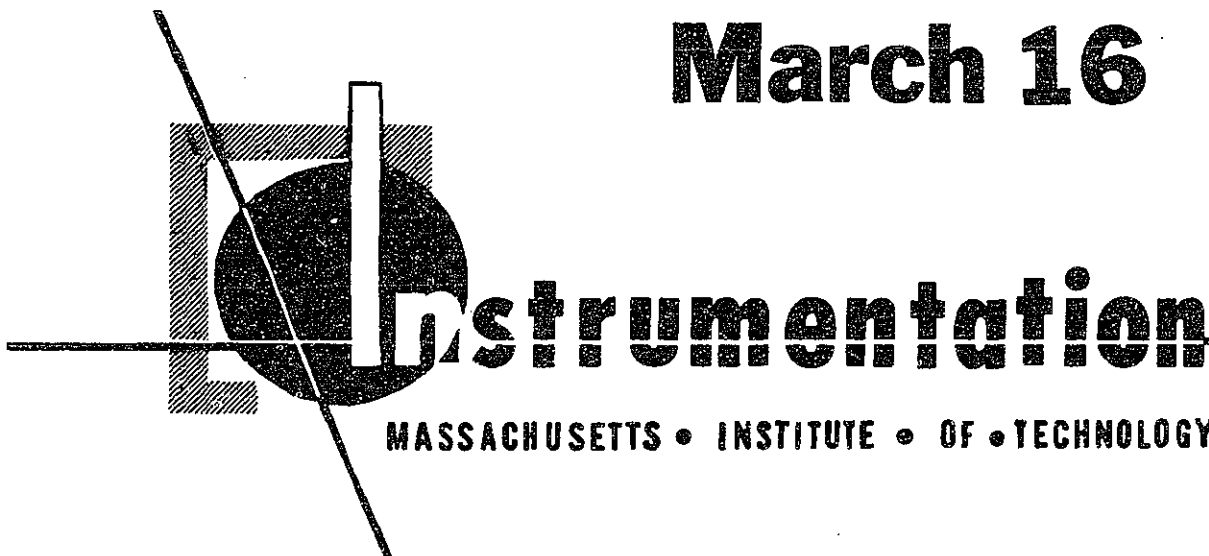
A meeting of the Institute Corporation was held yesterday morning in the Little Theatre of the Auditorium. Representing student government were Eldon H. Reiley '55, retiring president of the Inscomm, W. Chandler Stevens, president of the Class of '55, and John S. Saloma '56, recent president of Inscomm.

Reiley's topic was the Discrimination Conference while Saloma spoke on the proposed Student Alumni Center.

Stevens' topic was the new student-faculty relations on an official level. He also presented to the corporation the idea of having students on faculty committees, in particular the Educational Council.

PLACEMENT OFFICE INTERVIEWS

March 16



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The Laboratory's activities - sponsored by the Air Force, the Navy, and private industry - center about a nucleus of personnel with unusual technical skills and of high professional caliber. The Laboratory is part of the M. I. T. Division of Defense Laboratories and is associated with the M. I. T. Department of Aeronautical Engineering. The Director of the M. I. T. Instrumentation Laboratory is Dr. C. S. Draper well-known throughout the country for his leadership in the development of fire control and navigation equipment.

The Laboratory's research and development activity carries most of its projects from initial conception to manufacturer's prototype. The sponsor normally assigns production responsibilities to private industrial companies who depend upon Laboratory personnel for technical guidance.

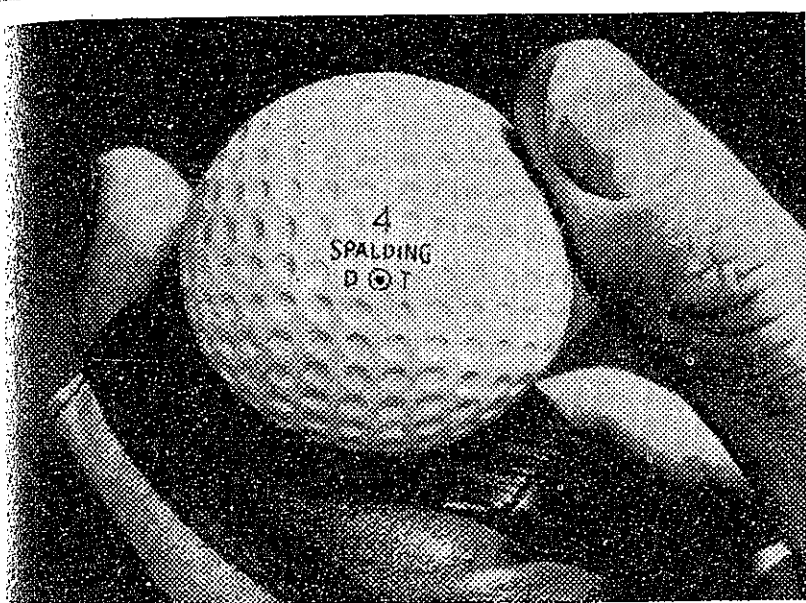
The Laboratory is well equipped with necessary machine tools, computers, simulators and electronic and mechanical testing devices, many of which are located in air-conditioned, dust-free areas where fabrication, assembly and testing require extremely precise measurement. The Laboratory also operates a flight facility for the testing of airborne systems in reciprocating engine and jet aircraft.

A steady demand by industry for personnel who have improved their professional background with Instrumentation Laboratory experience makes the Laboratory uniquely suited to "interning" recent graduates. These graduates work on front-line problems directed by experienced engineers in an atmosphere combining the best aspects of an academic environment with professionally significant assignments.

Staff Members may take courses for credit toward advanced degrees at M. I. T. while working full-time at the Laboratory. Salaries are appropriate to training and previous experience of the applicant. Additional information will be furnished on request.

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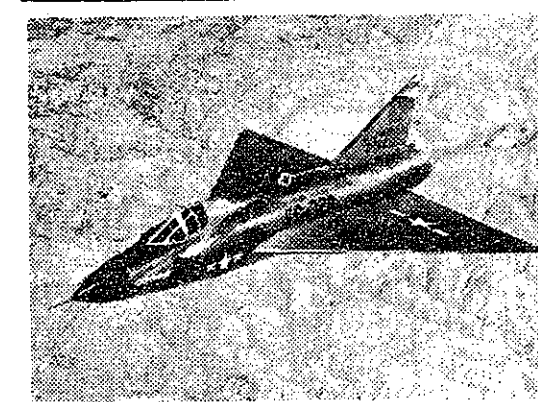
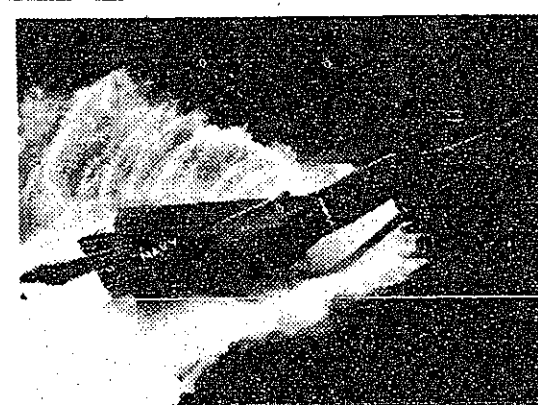
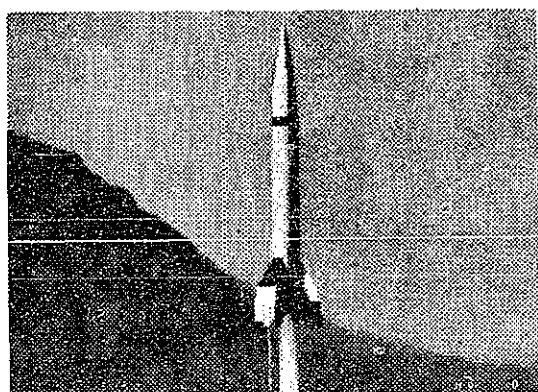
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# Skaters Cop Overtime Victory 6-5; Gus Schwartz Stars With 4 Scores

Gus Schwartz '56 scored his fourth goal of the game with fifteen seconds remaining in a sudden death overtime period to give the Beaver hockey team a 6-5 victory over the University of New Hampshire in the most thrilling game of the year. Behind 4-1 midway in the second period, the Engineers, led by Schwartz,

who scored three consecutive goals, came roaring back to take a 5-4 edge. The Wildcats tied the score to put the game into overtime and then Coach Ben Martin's strategy produced a well deserved victory. Goalie Sandy Aitken '56 was pulled out of the game with more than a minute remaining. This gave the Beavers an

extra man in the offensive zone and produced the scramble which set up Schwartz's score. This was the final game of the year for the Engineers and gave them a 5-9 record. This is quite good considering that it took seven games to produce Tech's first victory.

Here is how the scoring went. Bev Goodison '57 took a Nick DiBona '55 pass at 0.25 of the first period and scored on a back hand slap shot making the score 1-0. Bob Johnson tied the score at 8.45 and Rube Hall gave the Wildcats a 2-1 lead at 11.55. The White and Blue continued to out-hustle the Beavers in the second period and built a 4-1 lead, their fourth goal coming at 11.40 on a nice solo by Captain Willie Johnston.

At 15.47 of the second period the Beavers began to move. Gus Schwartz took a pass from Nick DiBona and beat the Wildcat goal tender on a clean angle shot from fifteen feet out. The next score came at 16.46 as Schwartz batted in a rebound with assists going to Captain Hal Wells '55 and Goodison. Schwartz tied the score at 1.35 of the third period on a beautiful blast between the post and the goalie's skate. Captain Wells drove around the defense at 8.30 and beat the goalie to give the visitors a 5-4 lead.

Johnston put the game in overtime at 12.15 as he got through the defense and scored the solo attempt. With less than a minute remaining in regulation time, the Wildcat goalie was taken out and the ensuing scramble in front of the Tech net almost broke the tie.

In the ten minute sudden death overtime, the Engineers outplayed the Wildcats but the New Hampshire goalie stopped many fine shots. At 8.59 the Beavers had a face-off in their offensive zone and here Hank Durivage '57 became the fourth man in the line as Aitken was taken out. UNH got the face-off but Wells and DiBona stopped the break away and fired the puck across the blue line. Junior John Sullivan's rebound was converted to a score by Schwartz to give the Beavers their second close victory over New Hampshire this season.

Captain Harold Wells, Nick DiBona and Jim Bartsch played their final game for the Beavers. Wells scored once, DiBona had two assists, and Bartsch sparked in the decisive drive for victory.

## FRESHMAN DANCE

The Class of 1958 Dance, originally scheduled for this Friday, has been postponed to next Friday, March 18. The proceeds from this dance will be donated to the Student Union Fund.

## TECHNIQUE SMOKER

There will be a smoker for Technique today, March 8, at 5:00 p.m. in the Faculty Lounge in Walker Memorial. The Yearbook has openings on the Editorial, Photo, Business, Layout, and other Staffs.

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# Parks Appointed Dramashop To Produce New Play

Roland D. Parks, associate professor of mineral industry at the Institute has undertaken a one-year appointment with the Technical Aid Program in India, serving as guest professor of metal mining and surveying at the Indian School of Mines and Applied Geology, Dhanbad.

He will work with the administration of the Indian School in developing and expanding the educational program in mineral economics, mining geology, mine evaluation, and surveying. The Technical Aid Program is sponsored by the University of Wisconsin.

## TECH LITERARY SUPPLEMENT

And indeed there will be time to wonder, "Do I dare?" and, "Do I dare?"

T. S. Eliot "The Love of J. Alfred Prufrock"

Have you the time? Don't waste it in wonder. Use it to write! "The Tech" Literary Supplement is interested in your results. Send them to the office of "The Tech", room 020 Walker Memorial before March 25.

The recently reorganized Dramashop yesterday announced it will present "The King and the Duke," a melodramatic farce adapted from Huckleberry Finn, by Francis Fergusson, in conjunction with the two-week festival celebration dedicating the new Kresge Auditorium. The play will be presented in the Little Theatre, Kresge Auditorium, Tuesday, May 3 through Friday, May 6.

The author of the play, a noted drama critic, is currently a Professor of English at Rutgers University. Gregory Tucker, Professor of Music at MIT and the composer of the original score will act as musical director for the Dramashop's production. Joseph Everingham, Professor of English at MIT will be the dramatic director, and Mrs. Nora Shattuck, head of the Cambridge School of the Dance at the Brattle Theatre, Cambridge, will do the choreography. Mrs. Shattuck is a former dancer with the Ballet Russe and Roland Petit's *Ballet de Paris*.

Try-outs for the cast of twenty will be held in the Little Theatre

Tuesday, Wednesday, and Thursday, March eight through tenth at 7:30 p.m. Membership in the Dramashop is open to all MIT students.

At last week's meeting the Dramashop elected Robert D'Attilio '56, General Manager; Peter Brand '55, Publicity Manager; Renata Egone '57, Secretary; and Virginia Hermann '57, Treasurer.

## Detective

(Continued from page 3)

police to do their duty, he becomes the thorn in the side of both Scotland Yard and the Archbishop, and our little adventure begins.

Several crossings of La Manche, a wrestling match in a Parisian tomb, a festival concerning the French vineyards, the castle of a prince, and Joan Greenwood as a lovely young widow are more than enough to keep any audience adequately entertained. In the right proportions these ingredients have served to create a thoroughly enjoyable film—one no movie-goer should miss.

## N.S.A.

(Continued from Page 1)

understanding of the United States and the way Americans act and think. It is therefore necessary for the foreign student to have extra orientation.

### Programming Purposes

The idea of international programming is such that it will work in two directions. The student from abroad has a specialized knowledge of his country, and it is to the advantage of American students to learn the foreigners' specific viewpoints, problems, interests, etc. Since it is very probable that the present students in the United States will also be leaders in their community in the near future, it is important that they learn what the problems and viewpoints of foreign students are and how to understand them. They can then act as ambassadors of good will between nations.

The conference also mentioned specific national programs which are run for all interested students in this country. Some of the methods brought out at the workshop to effect friendly relations and to further cultural exchange include the N.S.A. tours, the Experiment in International Living, and the Fulbright Scholarship for study abroad. The tours sponsored by N.S.A., the cheapest available for students, are taken by about one thousand students each summer.

### Campus Programs

Delegates to the conference also discussed programming on campus, and it was felt that a centrally co-ordinated program under student government, in cooperation with the various national organizations already working in this field, would function most efficiently. To meet this need here, Incomm has just created the International Program Committee, which is attempting to set up a program on campus.

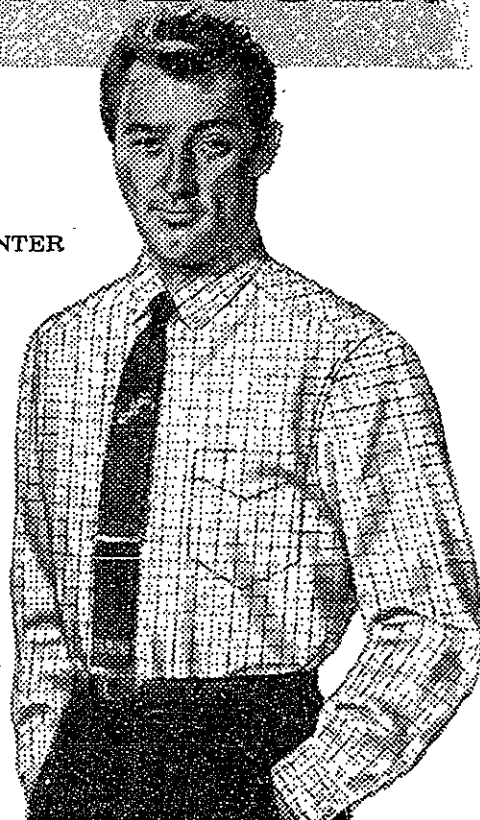
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